

The last of our par-5s is a true three-shot hole, one that offers all sorts of options, especially on the second shot. It's the 11th at Eaglesticks, a wonderful, modest-budget layout by Ohio architect Michael Hurdzan.

The hole plays downhill off the tee. A cut shot that finishes short of the fairway bunker right finds a level lie. A draw can catch a downslope and run further, but can also end up in a hanging lie.

It's then over a stream and down a narrow corridor between stately sycamores, a corridor fraught with peril. A stream lurks in the left hand rough, and the hillside to the right is peppered with bunkers. The green, too, seems surrounded by sand.

Don't assume that's a flat fairway up ahead. It slopes, more than it looks, from right to left, and since it's bent-grass, the ball tends to run considerably after it hits. If your second runs too far to the left side of the fairway, the branches of a massive sycamore are likely to interfere with your approach to the green. Play too far right on the second, and the ball might get hung up in the sticky bluegrass rough on the hillside. When playing the approach, remember that the green is bigger and deeper than it seems.

It all looked so simple from the tee.